JEWISH MUSIC FESTIVAL

of THE EDUCATIONAL ALLIANCE

197 EAST BROADWAY, NEW YORK

SUNDAY

MARCH 2nd

1947

8:15 P. M.

CONTEMPORARY JEWISH AMERICAN COMPOSERS

(Appearing in Person)

Henry Brandt Richard J. Neumann

Alex North Herbert Haufrecht

Herbert Green

Proceeds to

FREEDOM FUND

STRAUS AUDITORIUM

Center Section

ADMIT ONE

50¢

15

DEPARTMENT OF CONCERTS AND LECTURES

IN THE STRAUS AUDITORIUM OF

THE EDUCATIONAL ALLIANCE

197 EAST BROADWAY, NEW YORK

Sunday Evening, March 2nd, 1947 at 8:15 P.M.

JEWISH MUSIC FESTIVAL

Contemporary Jewish American Composers

PROGRAM

Appearing in Person:

1. Henry Brandt ..... Music for Imaginary Ballet
   for two Pianos and Piccolo
   Mr. Brandt is the winner of several fellowships and is teaching orchestration at Columbia. His compositions are being played by major orchestras throughout the country.

2. Alex North ..... Concerto for Two Pianos and Clarinet
   Mr. North has made musical headlines recently with his Cantata on Justice "The Morning Star" and with his Concerto for Clarinet played by Benny Goodman and Leonard Bernstein.

3. Richard J. Neumann ..... Biblical Moods for Two Pianos
   Mr. Neumann serves as Choral Director and Music Lecturer of The Educational Alliance. His work "The United Nations Cantata" is being featured at the opening concert of the American Music Festival.

4. Herbert Haufrecht ..... Sicilian Suite for Piano
   Mr. Haufrecht is the composer of the now famous "Ferdinand the Bull" for orchestra and is known for his many contributions to people's music in songs and choral works.

5. Herbert Green ..... Concerto for Bassoon and Piano
   Mr. Green became known on Broadway when he took over the musical direction of Bernstein's "On the Town" and wrote several successful works for Modern Ballet.

This program is the first joint appearance of young Jewish American composers of New York. Each of these composers will present songs related to Jewish life in addition to the chamber works listed above.

Steinway Piano